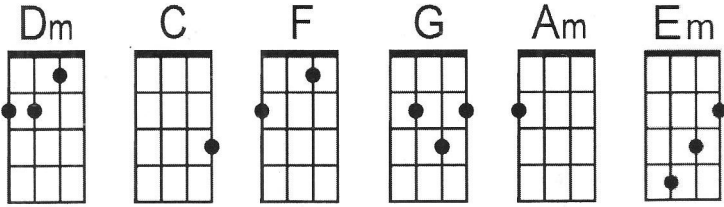


Sweet Caroline (Key of C)

by Neil Diamond (1969)



Chord progression: Dm . . . | . . . | . . . | 0 . . . | 0 . . . | 0 2 3 . . . | 0 2 3 | F . Em . | F . G . |

A
E
C
G

0-1 . . . | 0-1-0 . . . | 1-0 . . . | 1-3 . . . | 1-3 . . . | 3-1 . . . | 3-1 . . .

2 . . . | 2 . . . | 2 . . . | 2 . . . | . . . | . . . | . . .

(sing e)

C . . . | . . . | . . . | F . . . | . . . | . . . | . . . |

Where it be-gan I can't be-gin to know-in'

C . . . | . . . | . . . | G . . . | . . . | . . . | . . . |

but then I know it's grow-in' strong—

C . . . | . . . | . . . | F . . . | . . . | . . . | . . . |

Was in the spring then spring be-came the sum-mer

C . . . | . . . | . . . | G . . . | . . . | . . . | . . . |

who'd have be—lieved you'd come a—long—?

C . . . | . . . | . . . | Am . . . | . . . | . . . | G . . . | . . . | . . . |

Hands— touch-ing hands— rea-ching out—

F . . . | . . . | . . . | G . . . | . . . | F \ G \ |

touch-ing me— touch-ing you—

Chorus: C . . . | F . . . |

Sweet— Car-o—line—

A
E
C
G

1 0 . . . | . . . |

2 . . . | . . . |

. . . | . . . | . . . | G . . . | . . . | . . . | F \ G \ |

Good times ne-ver seemed so good—

C . . . | F . . . |

I've— been in—clined—

A
E
C
G

1 0 . . . | . . . |

2 . . . | . . . |

. . . | . . . | . . . | G \ --- F \ --- | Em \ --- Dm \ --- |

To be—lieve they ne-ver would but now I

C . . . | . . . | . . . | F . . . | . . . | . . . | . . . |

look at the night and it don't seem so lone-ly

C . . . | . . . | . . . | G . . . | . . . | . . . | . . . |

we fill it up with on—ly two—

C . . . | . . . | . . . | F . . . | . . . | . . . | . . . |

And when I hurt hurtin' runs off my shoul-ders

C . . . | . . . | . . . | G . . . | . . . | . . . | . . . |

How can I hurt when hold-ing you—?