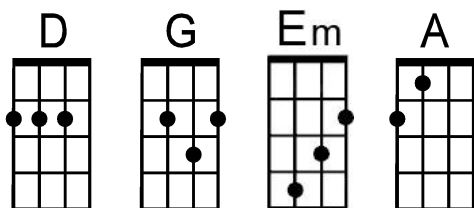


Friend of the Devil (in D)

by Jerry Garcia, John Dawson & Robert Hunter (1970)



Intro: D . . . | G . . . | D . . . | G . . . |

(Sing f#)

D . . . | G . . . |
I lit out from Reno, I was trailed by twenty hounds—

D . . . | G . . . |
Didn't get to sleep that night till the morning came a-round—

Chorus: A . . . | Em . . . |
Set out runnin' but I take my time. A friend of the devil is a friend of mine

| A . . . | Em . . . | G . . . | A . . . | . . . |
If I get home be-fore day-light I just might get some sleep— to-ni—ight—

D . . . | G . . . |
Ran in-to the devil, babe, he loaned me twenty bills—

| D . . . | G . . . |
I spent the night in Utah in a cave up in the hills—

Chorus: A . . . | Em . . . |
Set out runnin' but I take my time. A friend of the devil is a friend of mine

| A . . . | Em . . . | G . . . | A . . . | . . . |
If I get home be-fore day-light I just might get some sleep— to-ni—ight—

| D . . . | G . . . |
I ran down— to the levee but the devil caught me there—

D . . . | G . . . |
Took my twenty dollar bill and he vanished in the air—

Chorus: A . . . | Em . . . |
Set out runnin' but I take my time. A friend of the devil is a friend of mine

| A . . . | Em . . . | G . . . | A . . . | . . . |
If I get home be-fore day-light I just might get some sleep— to-ni—ight—

Bridge: A . . . | . . . |
Got two reasons why I cry a-way each lonely night—

| G . . . | . . . |
The first one's named Sweet Anne Ma-rie and she's my heart's de-light—

A . . . | . . . |
Second one is prison, babe, the sheriff's on my trail—

| Em . . . | G . . . | A . . . | . . . |
And if he catches up with me I'll spend my life in jail—

D . . . | **G** . . . |
Got a wife in Chino, babe, and one in Chero-kee—

D . . . | **G** . . . |
First one says she's got my child, but it don't look like me—

Chorus: **A** . . . | **Em** . . . |
Set out runnin' but I take my time. A friend of the devil is a friend of mine
| **A** . . . | **Em** . . . | **G** . . . | **A** . . . | . . . |
If I get home be-fore day-light I just might get some sleep— to-ni— ight—

Instr: **D** . . . | **G** . . . | **D** . . . | **G** . . . |
A . . . | **Em** . . . | **A** . . . | **Em** . **G** . | **A** . . . | |

Bridge: **A** . . . | . . . |
Got two reasons why I cry a-way each lonely night—
| **G** . . . | . . . |
The first one's named Sweet Anne Ma-rie and she's my heart's de-light—
A . . . | . . . |
Second one is prison, babe, the sheriff's on my trail—
| **Em** . . . | **G** . . . | **A** . . . | |
And if he catches up with me I'll spend my life in jail—

D . . . | **G** . . . |
Got a wife in Chino, babe, and one in Chero-kee—

D . . . | **G** . . . |
First one says she's got my child, but it don't look like me—

Chorus: **A** . . . | **Em** . . . |
Set out runnin' but I take my time. A friend of the devil is a friend of mine
| **A** . . . | **Em** . . . | **G** . . . | **A** *(hold)* **A** \
If I get home be-fore day-light I just might get some sleep— to-ni— ight—