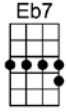
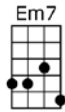


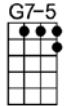
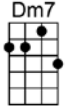
# UKER'S LAMENT (sung to the tune of "One Note Samba")

4/4 1...2...123

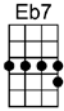
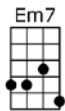
Lyrics by Jim Rosokoff



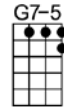
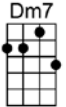
They say it's just a ukulele



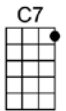
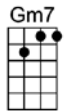
And they don't take it too serious



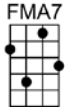
But after playing guitar for decades



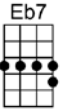
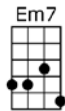
Strumming this makes me delirious



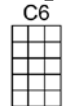
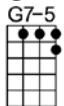
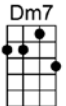
It can play all kinds of music



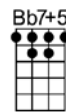
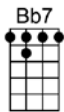
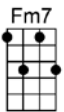
Any style from jazz to rock



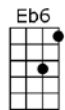
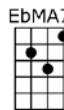
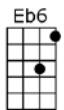
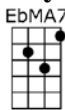
But if you're looking for acceptance



Well, you're in for quite a shock

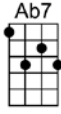
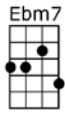


There're so many instruments that crash and blare and hum

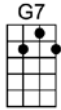
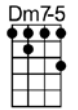
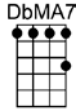


But sound like no- thing, or nearly no- thing

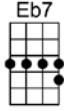
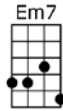
p. 2 Uker's Lament



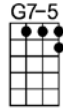
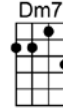
I can pick my Martin up and play two chords or three



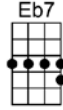
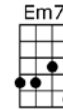
Or six or seven, and I'm in heaven



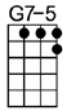
Now I come back to my subject



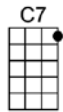
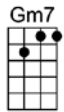
People think I'm just a kook



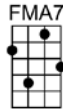
But to them I have to object



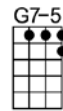
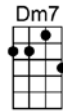
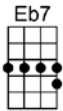
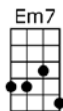
Or I just slug them with my Fluke



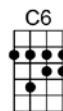
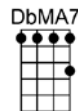
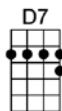
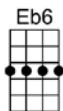
The coming years may find us feeble



Trombones and bass take all your might



But when you play a four-stringed beauty the best thing is it's so damned light



But when you play a four-stringed beauty the best thing is it's so damned light.

# UKER'S LAMENT (sung to the tune of "One Note Samba")

4/4 1...2...123

Lyrics by Jim Rosokoff

Em7 Eb7  
They say it's just a uku-lele  
Dm7 G7b5  
And they don't take it too serious  
Em7 Eb7  
But after playing guitar for decades  
Dm7 G7b5  
Strumming this makes me delirious  
Gm7 C7 C7#5  
It can play all kinds of music  
FMA7 Bb7  
Any style from jazz to rock  
Em7 Eb7  
But if you're looking for ac-ceptance  
Dm7 G7b5 C6  
Well, you're in for quite a shock

Fm7 Bb7 Bb7#5  
There're so many instruments that crash and blare and hum  
EbMA7 Eb6 EbMA7 Eb6  
But sound like no- thing, or nearly no- thing  
Ebm7 Ab7  
I can pick my Martin up and play two chords or three  
DbMA7 Dm7b5 G7  
Or six or seven, and I'm in hea-ven

Em7 Eb7  
Now I come back to my subject  
Dm7 G7b5  
People think I'm just a kook  
Em7 Eb7  
But to them I have to object  
Dm7 G7b5  
Or I just slug them with my Fluke  
Gm7 C7 C7#5  
The coming years may find us feeble  
FMA7 Bb7  
Trombones and bass take all your might  
Em7 Eb7 Dm7 G7b5 C6  
But when you play a four-stringed beauty the best thing is it's so damned light  
Eb6 D7 DbMA7 C6  
But when you play a four-stringed beauty the best thing is it's so damned light.