

STAIRWAY TO HEAVEN

As recorded by Led Zeppelin

(From the 1970 Album ZOSO)

Words and Music by Led Zeppelin

Slowly ♩ = 72

Dm Fmaj7 F/C G/C Bmaj7 C/G Dm Dm Fmaj7

Intro:

1

Gr I

T 5 5 7 5 7 8 5 8 2 3 2 0 1 1 0 1 0 1 1 1 2 2 2 2 10 9 5 5 7 5 7

A 7 5 6 5 5 5 4 2 3 2 1 1 2 0 2 2 2 2 4 9 7 5 6 5

B 7 5 6 5 5 5 4 2 3 2 1 1 2 0 2 2 2 2 4 9 7 5 6 5

sl.

F/C G/C Bmaj7 C/G Dm F G Bmaj7 Dm

6

T 8 5 8 2 3 2 0 1 1 0 1 0 1 0 2 3 2 0 1 0 0

A 5 5 4 2 3 2 1 1 2 0 2 2 2 2 4 2 0 1 0 2 3 2 0 1 2 0

B 5 5 4 2 3 2 1 1 2 0 2 2 2 2 4 2 0 1 0 2 3 2 0 1 2 0

F C G F G Bmaj7 Dm F G

11

T 1 1 3 0 3 3 2 2 2 0 1 0 2 3 2 0 1 0 0 1 0 3 2

A 2 0 2 0 0 3 2 2 2 2 0 1 0 3 2 0 1 0 0 1 0 3 2

B 2 0 2 0 0 3 2 2 2 2 0 1 0 3 2 0 1 0 0 1 0 3 2

p

Bmaj7 Dm Fmaj7 F/C G/C Bmaj7 C/G Dm

Verse 1:

16

T 0 0 0 5 5 7 5 7 8 5 8 2 3 2 0 1 1 0 1 0 1 1

A 1 1 1 7 5 6 5 5 5 5 4 2 3 2 0 1 1 0 1 0 2 2

B 3 3 3 7 5 6 5 5 5 4 2 3 2 0 2 2 2 2 4

Dm Fmaj7 F/C G/C Bmaj7 G/C Dm

21

T 5 5 7 5 7 8 5 8 2 3 2 0 1 1 0 1 0 1 1

A 7 5 6 5 5 5 4 2 3 2 1 1 2 0 2 2 2 2 4

B 7 5 6 5 5 5 4 2 3 2 1 1 2 0 2 2 2 2 4

F G Bmaj7 Dm F C G

T 1 0 2 3 2 | 0 1 0 0 | 1 1 3 0 3 | 3 2 2 2 2

A 2 0 1 0 3 2 | 3 1 2 0 2 2 4 | 2 0 2 0 0 0 | 0 0 0 0 2 4

B 2 0 0 2 | 3 2 0 2 2 4 | 2 0 2 0 0 0 | p 0 0 2 4

F G Bmaj7 Dm F G Bmaj7

T 1 0 2 3 2 | 0 1 0 0 | 1 0 3 2 | 0 0 0

A 2 0 0 2 | 3 1 2 0 2 2 4 | 2 0 1 0 2 3 2 | 2 2 2 2

B 2 0 0 2 | 3 2 0 2 2 4 | 2 0 0 2 3 2 | 3 3 3

Dm Fmaj7 F/C G/C Bmaj7 C/G Dm

T 5 5 7 5 7 | 8 5 8 2 3 2 | 0 1 2 1 0 1 2 0 | 1 1

A 7 5 6 5 | 5 5 4 2 | 3 1 2 1 1 2 0 | 2 2

B 7 5 6 5 | 5 5 4 2 | 3 1 2 1 1 2 0 | 2 2

Dm Fmaj7 F/C G/C Bmaj7

T 5 7 5 5 | 7 5 8 | 5 2 3 3 | 1 0 1 0

A 7 5 6 5 | 5 5 (6) 5 5 | 5 5 4 (2) 3 3 | 2 4 3 2 1 1 2 3

B 7 5 6 5 | 5 5 (6) 5 5 | 5 5 4 (2) 3 3 | 2 4 3 2 1 1 2 3

C/E F D7sus2 G F Am/G

Bridge:

T 0 1 1 3 | 3 3 3 3 3 0 3 | 3 2 2 2 2 2 2 0 | 3 3 3 3 0 7

A 0 2 2 0 | 1 1 1 1 1 1 1 3 | 2 2 2 2 2 2 2 0 | 1 1 1 1 1 1 0 7

B 0 2 2 0 | 2 2 2 2 2 2 2 2 | 2 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 0

G F/G G F D7sus2 G F Am/G

T 5 x 3 5 5 | 3 3 3 3 3 0 3 | (3) 2 2 2 2 2 2 0 | 3 3 3 3 3 0 7

A 7 x 5 7 7 | 1 1 1 1 1 1 1 3 | (3) 2 2 2 2 2 2 0 | 1 1 1 1 1 1 0 7

B 7 x 5 7 7 | 2 2 2 2 2 2 2 2 | (2) 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 0

Verse 2:

G F/G G F C5 Dm F C5 Bmaj7 Dm

50

T 5 x 3 5 5 | | 1 0 | 3 3 0 1 | 1 1 1 0 | 3 3 0 0

A 7 x 5 7 7 | | 2 5 2 0 0 0 | 3 0 1 2 2 2 | 2 4 2 0 0 0 | 0 3 1 1 1 1

B 7 x 5 7 7 | | 2 5 2 0 0 0 | 3 0 1 2 2 2 | 2 4 2 0 0 0 | 0 3 1 1 1 1

H

F C5 Dm F C5 Bmaj7 Dm F C5

55

T 2 0 1 0 3 3 | 0 1 2 2 1 | 2 0 1 0 3 3 | 1 1 1 0 1 0 | 0 3 3

A 2 0 0 0 0 0 | 2 2 2 2 4 | 2 0 0 0 0 0 | 2 2 2 4 2 0 1 0 | 0 0 3 3

B 2 0 0 0 0 0 | 2 2 2 2 4 | 2 0 0 0 0 0 | 2 2 2 4 2 0 1 0 | 0 0 3 3

H

Bridge:

F D7sus2 G C F Am/G G F/G G

60

T 3 3 3 3 3 3 0 3 | 3 2 2 2 2 2 2 | 3 3 3 3 3 3 0 7 | 5 x 3 5 5

A 1 1 1 1 1 1 1 3 | 3 3 3 3 3 3 3 0 | 1 1 1 1 1 1 1 8 | 7 x 5 7 7

B 2 2 2 2 2 2 2 2 | 2 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 0 | 7 x 5 7 7

F D7sus2 G C F Am/G G F/G G

64

T 3 3 3 3 3 0 3 | (3) 2 2 2 2 2 2 | 3 3 3 3 3 3 0 7 | 5 x 3 5 5

A 1 1 1 1 1 1 1 3 | (3) 3 3 3 3 3 3 0 | 1 1 1 1 1 1 1 8 | 7 x 5 7 7

B 2 2 2 2 2 2 2 2 | (2) 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 0 | 7 x 5 7 7

Verse 3:

F C5 Dm F C5 Bmaj7 Dm

68

T 2 5 2 0 1 0 | 3 3 0 1 | 1 1 1 0 | 0 3 3 0 0 0

A 2 5 2 0 0 0 | 3 0 1 2 2 2 | 2 4 2 0 1 0 | 0 3 1 1 1 1

B 2 5 2 0 0 0 | 3 0 1 2 2 2 | 2 4 2 0 1 0 | 0 3 1 1 1 1

H

F C5 Dm F C5 Bmaj7 Dm F C5

72

T 2 0 1 0 3 3 | 0 1 2 2 1 | 2 0 1 0 3 3 | 1 1 1 0 1 0 | 0 3 3

A 2 0 0 0 0 0 | 2 2 2 2 4 | 2 0 0 0 3 3 | 2 2 2 4 2 0 1 0 | 0 0 3 3

B 2 0 0 0 0 0 | 2 2 2 2 4 | 2 0 0 0 3 3 | 2 2 2 4 2 0 1 0 | 0 0 3 3

H

Bridge:

77

T	3	3	3	3	3	3	0	3	3	3	3	3	3	3	3	0	7	5	x	3	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	x	x	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	7	x	5	7	7

81

T	3	3	3	3	3	3	0	3	3	3	3	3	3	3	3	0	7	5	x	3	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	x	x	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	7	x	5	7	7

Verse 4:

85

T				0				3	3									3	0			
A				1																		
B	2	5	2	0	1	0	0	3	3	0	1	2	2	2	1	0	0	3	3	1	1	0

H H

89

T				0				3	3									0	0			
A				1																		
B	2	0	1	0	0	3	3	0	1	2	2	1	2	4	2	0	1	0	3	3	0	3

H

Bridge:

94

T	3	3	3	3	3	3	0	3	3	3	3	3	3	3	3	0	7	5	x	3	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	x	x	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	7	x	5	7	7

98

T	3	3	3	3	3	3	0	3	3	3	3	3	3	3	3	0	7	5	x	3	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	x	x	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	7	x	5	7	7

Verse 5:

F C5 Dm F C5 Bmaj7 Dm

TAB: 2 5 2 0 1 0 | 3 3 0 1 2 2 | 1 2 4 2 0 0 | 0 3 3 0 0 0

Chords: F, C5, Dm, F, C5, Bmaj7, Dm

F C5 Dm F C5 Bmaj7 Dm F C5

TAB: 2 0 1 0 3 3 | 0 1 2 2 1 2 4 | 2 0 1 0 3 3 | 0 0 1 0 3 3

Chords: F, C5, Dm, F, C5, Bmaj7, Dm, F, C5

Interlude: F C/E G

TAB: 5 5 3 3 3 || 2 0 2 3 0 2 3 0 | 2 3 3 2 0 2 2 2 | 0 2 2 2 0 2 3 0

Chords: F, C/E, G

Solo: Dm C Bb

(w/distortion)

TAB: 2 3 3 3 3 0 2 2 | 2 0 0 0 2 2 0 | 5 8 5 7 5 7 5 | 10 8 8 8

Chords: Dm, C, Bb

Dm C Bb Dm C Bb

TAB: 8 5 8 5 8 10 8 | 8 9 8 10 | 7 5 8 5 7 5 7 | 5 7 5 2 5 5 5

Chords: Dm, C, Bb, Dm, C, Bb

Dm C Bb Dm C Bb

TAB: 5 8 5 7 5 7 | 5 7 5 7 5 3 | 2 1 3 1 2 1 3 5 | 12 12 14 13 15 15 13 15

Chords: Dm, C, Bb, Dm, C, Bb

Techniques: P, sl., H

