```
are sweet as roses in the morning
                           / D
   / A7
and you to me are soft as summer rain at dawn
/ Em / Em / F#m
in love we share that's something rare
                       / A
                                  CHORUS:
The sidewalks in the street
                     /A7
the concrete & the clay beneath my feet
         / Bm
begins to crumble
                    /A7
but love will never die because we'll see
              /Bm
                           / G
                                               / A7
the mountains tumble before we say goodbye
/G /Em /F# /A<sup>1</sup>/My love and l-- will be~ in love e-ternally /Em / G / D
                                                       / D
n-'that's the way hmmm that's the way~it's meant to be
    All around I see the purple shades of evening
/A7 / / D / G and on the ground the shadows fall and once again
             /Em /Em /F#m
you're in my arms so tenderly
\rightarrowCHORUS \rightarrowinstru:/A7/ A / D /Dsus2 /A7/ A / D / G /F#m/F#m/ \rightarrow CHORUS
                 / G OUTRO:
 /Em
n-'that's the way hmmm that's the way~ it's meant to be
              / G
 /Em
n-'that's the way hmmm that's the way~ it's meant to be hm'o~oh / Em / G / D / D
(fade) that's the way hmmm that's the way~ it's meant to be
```

/A7/A7/A7 CHATED WORLD WIDE CONCRETE & CLAY - Unit 4 + 2 key D 1965 #1-UK